

	COURSE	LALS COURSE OFFERINGS 2015-16 with the area of emphasis they fulfill **for LALS students admitted Fall 15 on**	INSTRUCTOR	Areas Of Emphasis					
				Transnationalisms	Intersectionality	Collective Action	Culture & Power	Spanish/Portuguese	
<b>F 2 A 0 L 1 L 5</b>	<b>LOWER DIVISION</b>								
	LALS 1	Intro to Latin American and Latino Studies	Leiva						
	LALS 20	Latino Politics	Félix						
	LALS 45	Race, Class, and Gender	Patel, S						
	LALS 80I	Gender and Global Cinema	McGrail						
	LALS 81A	Mexican Folklorico Dance (must take all three in the series F,W,S, to count as Low Div)	Nájera-Ramírez						
	<b>UPPER DIVISION</b>								
	LALS 100	Concepts and Theories in LALS	Arredondo						
	LALS 152	Consumer Cultures Between the Americas	Rivas				X		
	LALS 155	Latin American and Latino Youth Movements	Taft			X			
	LALS 165	Contemporary Peru	Falcón		X				
	LALS 175	Migration, Gender, and Health	Zavella	X					
	LALS 194Q	Globalization in the Americas	Falcón	X					
	LALS 194R	Violencia Cotidiana en las Americas	Rivas				X	X	
	<b>GRADUATE COURSES</b>								
LALS 200	Bridging LALS	Arredondo							
LALS 245	Epistemologies of the South	Leiva							
<b>W 2 I 2 N 0 T 1 E 6 R</b>	<b>LOWER DIVISION</b>								
	LALS 1	Intro to Latin American and Latino Studies	Leiva						
	LALS 80X	Central American Peoples and Cultures	Rivas						
	LALS 81B	Mexican Folklorico Dance (must take all three in the series F,W,S, to count as Low Div)	Nájera-Ramírez						
	<b>UPPER DIVISION</b>								
	LALS 100A	Social Science Analytics	Félix						
	LALS 132	Citizens, Denizens, and Aliens	Ramírez	X					
	LALS 161P	Theater in the "Chicano Power" Movement (also offered as THEA 161P)	Valdez, K.				X		
	LALS 178	Gender, Transnationalism, and Globalization	Patel, S.		X				
	LALS 180	Borders, Real and Imagined	Patel, S.		X				
	LALS 186	Field Research Methods	Falcón				X		
	LALS 194T	Youth and Citizenship	Taft			X			
	<b>GRADUATE COURSES</b>								
	LALS 201	Research in Praxis: Epistemology, Ontology, and Ethics	Ramírez						
	LALS 202	Latin/o American Spaces and Modernity	Rivas						
LALS 243	Comparative Methods	Eaton							
<b>S 2 P 2 R 0 I 1 N 6 G</b>	<b>LOWER DIVISION</b>								
	LALS 60	Latin American Childhoods	Taft						
	LALS 80S	Sexualities and Genders in LALS	Patel, S.						
	LALS 81C	Mexican Folklorico Dance (must take all three in the series F,W,S, to count as Low Div)	Nájera-Ramírez						
	<b>UPPER DIVISION</b>								
	LALS 100B	Cultural Theory in the Americas	Ramírez						
	LALS 115	Mexico-U.S. Migration	Félix	X					
	LALS 124	Brazilian Cinema	Staff						
	LALS 143	Race and Ethnicity	Patel, S.		X				
	LALS 144	Mexicana/Chicana Histories	Arredondo	X					
	LALS 194U	Political Violence in Mexico - NEW!	Félix			X			
	LALS 194V	Migration Histories in the Americas - NEW!	Arredondo	X					
	<b>GRADUATE COURSES</b>								
	LALS 203	Latin American Social Movements	Taft						
	LALS 204	Migration, Borders, and Borderlands	Zavella						
	COURSE	<b>Additional COURSE OFFERINGS 2015-16 (Only two allowed)</b>	INSTRUCTOR	Transnationalisms	Intersectionality	Collective Action	Culture & Power	Spanish/Portuguese	
<b>FALL 2015</b>	<b>LOWER DIVISION</b>								
	HIS 11B	Latin America: National Period	M. O'Hara						
	<b>UPPER DIVISION</b>								
	ANTH 110G	Barrio Popular Culture	Nájera-Ramírez						
	ANTH 130L	Latin American Ethnographies	Delgado						
	EDUC 128	Immigrants & Education	Mosqueda						
	EDUC 181	Race, Class, and Culture in Education	Cruz, C.						
	FMST 124	Technology, Science, and Race Across the Americas	Schaeffer, F						
	HAVC 140D	Chicano/Chicana Art: 1970 - Present	Staff						
	HAVC 162B	The Inka	Dean						
	HIS 130	History of Modern Cuba	M.Diaz						
	HIS 190A	Slavery and Race in Latin America	M.Diaz						
	LTSP 134B	Women in Latin American Literature	Fernández, V.M					X	
	LTSP 134M	Modernidad y Literatura: El Boom de la Novela Latino Americana	Poblete					X	
	LTSP 135C	La Globalizacion en/del Cine Latin/o Americano	Poblete					X	
OAKS 151 A&B	Community Literacies (Corre La Voz)	Lopez, L.T.							
PSYC 119A	Sociocultural Development	Rogoff							
SOCY 30A*	Intro to Global Info and Soc Enterprise(must take all three in the series F,W,S to count as Upp Div)	Benner							
<b>WINTER 2016</b>	<b>LOWER DIVISION</b>								
	HIS 11A	Latin America: Colonial Period	M. Diaz						
	<b>UPPER DIVISION</b>								
	HIS 125	California History	Haas						
	HIS 128	Chicana/Chicano History	G. Delgado						
	LTSP 102A	From the Conquest to Sor Juana	Aladro					X	
	LTSP 105	Intro to Spanish Studies	Aladro					X	
	LTSP 130E	Latin American Poetry	Fernández, V.M					X	
	POLI 190V	Problems in Latin American Politics	Eaton						
	SOCY 30B*	Designing ICT Projects for Soc Enterprise (must take all three in the series F,W,S to count as Upp Div)	Benner						
	SOCY 156	Latina/o Identity	Terriquez,V.						
	SPAN 156F	El Humor en Español	Pagani					X	
	<b>SPRING 2016</b>	<b>LOWER DIVISION</b>							
		HIS 12	Introduction to Latino American History	Delgado, G.P.					
		<b>UPPER DIVISION</b>							
ENVS 122		Tropical Ecology and Conservation	Langridge						
HAVC 141L		Activist Art in Mexico: Movements from the Revolution to the Present Day	Affourtit						
HAVC 160A		Pre-Hispanic Visual Culture: Mexico	Staff						
HIS 131		Women in Colonial Latin America	M.Diaz						
LTSP 131B		The Novel of the Mexican Revolution	Fernandez					X	
LTSP 152		Spanish Golden Age Theater	Aladro					X	
POLI 140C		Latin American Politics	Eaton						
POLI 144		Andean Politics	Eaton						
SOCY 30C*		Proj. Impementation & Grant Writing (must take all three in the series F,W,S to count as Upp Div)	Benner						