

| QUARTER | COURSE | 2010- 2011 LALS & Interdisciplinary COURSE OFFERINGS with the breadth requirements they fulfill | INSTRUCTOR | Pre-WW2 | Latina / Chicano | Spanish/ Portuguese | | |
|---|---|---|--|-----------|------------------|---------------------|--|--|
| LOWER DIVISION | | | | | | | | |
| F A L L 2 0 1 0 | LALS 1 | Introduction to LALS | Perla | | | | | |
| | LALS 80G | Race, Class and Gender | Gleeson | | | | | |
| | LALS 80R | Organizing across the Americas | Romano | | | | | |
| | LALS 80W | Transnational Feminist Organizing | Falcón | | | | | |
| | AMST 80G | Intro to U.S. Political | | | | | | |
| | ANTH 81A | (LALS 81A) Mexicn Folk Dance | Najera | | | | | |
| | HIS 11A | Latin America: Colonial Period | Diaz | X | | | | |
| | LIT 80N | Latino Expressions in the U.S. | Silva-Gruesz | | | | | |
| | SOCY 15 | World Society | Lubeck | | | | | |
| | THEA 80M | Chicano/a Teatro | Staff | | | | | |
| | UPPER DIVISION | | | | | | | |
| | LALS 100 | Concepts and Theories in Latin American and Latino Studies | Arredondo | | | | | |
| | LALS 122 | Media and Nationalism | Rivas | | | | | |
| | LALS 143J | Global Political Economy | Eischen | | | | | |
| | LALS 172 | Visualizing Human Rights | Fregoso | | | | | |
| | LALS 174 | Comparative Migrations and Citizen Paradigms | Gleeson | | | | | |
| | LALS 194I | Contemporary Ecuador | Lu | | | | | |
| | LALS 194R | Violencia Cotidiana en las Americas | Rivas | | | X | | |
| | AMST 112 | Immigration and Assimilation | Ramirez | | | | | |
| | ANTH 130M | Inside Mexico | Pandey | | | | | |
| | EDU 181 | Race, Class, and Culture in Education | Cruz | | | | | |
| | FMST 115 | Gender, Sexuality, and Transnational Migration Across the Americas | Schaeffer-Grabiell,F. | | | | | |
| | HAVC 160B | (former HAVC 110B) Pre-Hispanic Andes | Staff | X | | | | |
| | HIS 128 | Chicana/o History | Castillo | | X | | | |
| | HIS 134B | History of Mexico, 1850-Present | O'Hara | X | | | | |
| | HIS 190A | Slavery and Race in Latin America | Diaz | | | | | |
| | LTSP 131B | Mexican Revolution | Klahn | | | X | | |
| | LTSP 134G | Cultura Popular en American Latina | Poblete | | | X | | |
| | SOCY 156 | US Latina/o Identities: Centers and Margins | Sandoval | | X | | | |
| | SOCY 177A | Latinos/as and the American Global City | Sandoval | | X | | | |
| | GRADUATE COURSES | | | | | | | |
| | LALS 240 | Culture and Politics of Human Rights | Fregoso | | | | | |
| | LTSP 231A | Cuba: Memorializing the Revolution | M-Echazábal | | | | | |
| | LOWER DIVISION | | | | | | | |
| | W I N T E R 2 0 1 1 | LALS 80H | Comparative Latina/o Histories | Arredondo | | | | |
| | | LALS 80P | Energy, Society and Environment in Latin America | Lu | | | | |
| AMST 80E | | U.S. Racial & Ethnic Histories & Formations (Native Americans) | Ramirez | | | | | |
| ANTH 81B | | Mexican Folk Dance (has to be taken 3 times to count as lwr. div.) | Najera | | | | | |
| PHIL 80E | | Latin American Philosophy | Winther | | | | | |
| SOCY 15 | | World Society | Mckay | | | | | |
| UPPER DIVISION | | | | | | | | |
| LALS 100 | | Concepts and Theories in Latin American and Latino Studies | Zavella | | | | | |
| LALS 100A/W | | Politics and Society | Fox | | | | | |
| LALS 150 | | Afro-Latinos/as: Social, Cultural and Political Dimensions | Falcón | | | | | |
| LALS 152 | | Consumer Cultures Between the Americas | Rivas | | | | | |
| LALS 165 | | Contemporary Perú | Falcón | | | | | |
| LALS 167 | | Amazonian Societies and the Environment | Lu | | | | | |
| LALS 194G | | Chile: Social and Political Change | Goldfrank | | | | | |
| LALS 194H | | Central American Political Relations with the US. | Perla | | | | | |
| LALS 194T | | Género, Nación y Modernidad en el Cine | Fregoso | | | X | | |
| AMST 126A | | Chicana/o Latina/o Culture | L. Lopez | | X | | | |
| ANTH 130B | | Brazil | Linger | | | | | |
| ENVS 143 | | Sustainable Development: Economy, Policy, and Enviroment | Bury | | | | | |
| HIS 131 | | Women in Colonial Latin America 1492-1812 | Diaz | X | | | | |
| HIS 190C | | Race, Class, & Gender in California History | Castillo | | | | | |
| LTSP 135F | | Cine y literatura | Aladro | | | X | | |
| LTWL 127 | | Chicano/Mexicano Geographies | Gruesz | | X | | | |
| POL 140C | | Latin American Politics | Eaton | | | | | |
| SPAN 156A | | The Language of Latin America Cinema | Calierno | | | X | | |
| GRADUATE COURSES | | | | | | | | |
| LOWER DIVISION | | | | | | | | |
| S P R I N G 2 0 1 1 | | LALS 1 | Introduction to LALS | Perla | | | | |
| | | LALS 80Q | Musica Latina | Landau | | | | |
| | | LALS 80T | Brazilian Cinema | Seara | | | | |
| | | LALS 80X | Central American Peoples & Cultures | Rivas | | | | |
| | | ANTH 81C | Mexicn Folk Dance | Najera | | | | |
| | | HIS 11B | Latin America: National Period | O'Hara | X | | | |
| | | UPPER DIVISION | | | | | | |
| | | LALS 100B | Culture and Society | Fregoso | | | | |
| | | LALS 163 | Population Dynamics | Gleeson | | | | |
| | LALS 164 | Environmental Justice | Lu | | | | | |
| | LALS 171 | Talleres de poesia | CELANO | | | X | | |
| | LALS 194F | Latino Civic Engagement | Gleeson | | X | | | |
| | LALS 194S | El campo mexicano en crisis | Fox | | | X | | |
| | ANTH 130U | Central America | Anderson | | | | | |
| | CMMU 185 | (former CMMU 152) Gender and Sexuality in Latin America | Ochoa | | | | | |
| | EDU 128 | Immigrants and Education | Ginson | | | | | |
| | EDU 141 | Bilingualism and Schooling | Brooks | | | | | |
| | EDU 194 | Corre La Voz: Digital Media Mentoring | Lopez, L. | | | | | |
| | FMST 124 | Technology, Science, and Race Across the Americas | Schaeffer-Grabiell | | | | | |
| | HAVC 162A | The Maya | Dean | X | | | | |
| | HIS 130 | History of Modern Cuba | Diaz | | | | | |
| | HIS 190T | Latin America in the Cold War | O'Hara | | | | | |
| | LTSP 130E | Latin American Poetry | Klahn | | | X | | |
| | LTSP 131H | Cuba: Queer Cuban Culture | M-Echazábal | | | X | | |
| | POL 190V | Problems in Latin American Politics | Eaton | | | | | |
| | SPSS 125 | Mexico and the Southwest | Navarro | | | X | | |
| | GRADUATE COURSES | | | | | | | |
| | LALS 200 | Bridging LALS | Zavella | | | | | |

PLEASE NOTE: SCHEDULE SUBJECT TO CHANGE--Contact the LALS Department for current information.
LALS Interdiscipl. Courses 10-11.xls